



Allison Schubert

Height: 5'7"

Weight: 140

Hair: Red

Eyes: Blue

AEA

Soprano with high belt

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performance

New York

A Family of Perhaps Three

Urinetown! The Musical

Fetes de la Nuit

The Company (peoplmovr)

Church

Diary of a Chambermaid

Barbarians

Oedipus at Colonos

Site-Seeing

Ensemble

Hildago Jane

Catherine

Eurydice

Choir

Jeanne (et al)

Lydia

Chorus

Doris

Target Margin/David Herskovits

Fringe NYC/Joseph P McDonnell

Columbia Stages/Kim Weild

New York Theatre Workshop/Geoffrey Scott

PS 122/Young Jean Lee

Soho Rep- Walkerspace/Adrian Giurgea

Schapiro Theater/James Dacre

Handcart Ensemble/Karen Kirkham

Fringe NYC/Leslie Felbain (ISC)

Regional

A Christmas Carol

Don Carlos (workshop)

A Murder of Crows

Hamlet? That is The Question

Guys and Dolls

Grease

Belle

Queen Elizabeth

Nella

Dot/Ophelia

Sarah

Sandy

ACT/Craig Slight

ACT/Carey Perloff

Williamstown/Trip Cullman

Woolly Mammoth(CapFringe)/Leslie Felbain

Naples Dinner Theater/Michael Weinstein

Seacoast Repertory Theater/Justin Catalino

American Conservatory Theater MFA Program

The Ramayana

Serious Money

As You Like It

Twelfth Night

Mourning Becomes Electra

Maya

Mrs. Etherington

Audrey

Fabian(a)

Christine

Zeum Theater/Ruben Polendo

Zeum Theater/Jonathan Moscone

Zeum Theater/Giles Havergal

Zeum Theater/Raye Birk

Hastings Studio Theater/Jon Kretzu

film

Best Business Practices

A Misconception

MD-80

It Stumps Clark

The Day

Jennifer

Jenna (lead)

Amy (lead)

Shay (supporting) NYU/Rebecca Bernard

Girl in Newsstand NYFA/Antoine Manceaux

StreamThis! Inc/John Porter

Brooklyn College/Sarah Zahakos

Sunday Driving Productions/Jay Keitel

training

MFA *American Conservatory Theater* (San Francisco, CA)

Apprentice at the Williamstown Theater Festival

Magnet Theater Improv, Upright Citizens Brigade

BA in Performing Arts *Oakland University* (Rochester, MI)

Master Classes: Patsy Rodenberg, Olympia Dukakis, Robin Phillips, Joanna Merlin, Ellen Novak,

Darko Tresnjak, Phil Soltanoff

Singing: John Paul White, Peter Maleitzke, Viviane Mordo

Movement/Dance: Francine Landes (modern), Priscilla Regalado (jazz),

Leslie Felbain (clown/mask), Frank Ottiwell (Alexander)

special skills

Dialects: Standard British, Irish, French, American Southern, "Midwest Mom"

Trained in Broadsword, Unarmed, and Rapier and Dagger by SAFD

Soprano with high belt, absolute pitch, sight singing, songwriter, guitar, flute, certified yoga instructor, basketball, tennis, volleyball, rollerblading, mask work, have passport will travel, licensed driver, circus face

